

## Developing cancer survivor stories

- personal narratives told to and written by a cancer consumer  
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A Richard Pratt legacy

Flinders Survivorship Conference 2015

Meg Rynderman  
Consumer Representative

Australian Cancer Survivorship Centre  
AACC

“once upon a time”

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Why survivor stories?

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Why talk to a survivor?

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The survivor story  
project

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## Aspects of survivorship

- Different cancer streams
- Patients and carers
- Different age groups
- Implications for AYA survivors
- Gender differences
- Implications of rural treatment
- Impact on finances
- Work issues

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## Common elements

- Personal information – age at diagnosis & currently?
- What was their diagnosis?
- What did their treatment regime entail?
- What is their prognosis?
- Side effects/late effects of treatment?

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“everybody knows everyone’s business”



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“there’s life after breast cancer”



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“get in touch with yourself”



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“can’t run, can’t jump, can’t ski”



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## Consent, format & distribution

- **Consent it obtained**
  - to publish the story along with photographs
  - to distribute in print and electronically
- **Format**
  - 4 page A4
  - PDF
- **Distribution**
  - hard copy via Australian Cancer Survivorship Information Centre (ACSIC) & Victorian cancer services
  - electronic – PDF via the Peter Mac website

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<http://www.petermac.org/stories-people-impacted-cancer>



The screenshot shows a webpage with the title "Stories of people affected by cancer". It features a photograph of a family (a man, a woman, and a child) in a natural setting. To the right of the photo is a sidebar with a search bar and several colored buttons (blue, orange, red, green). Below the photo, there is a list of text-based links or short stories.

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